Please carefully read and annotate *Narrative of the Life of Frederick Douglass* (ISBN: 978-0486284996) by Frederick Douglass and *Incidents in the Life of a Slave Girl* by Harriet Jacobs (ISBN: 978-0486419312). Complete BOTH of the tasks and the reading by the first day of class in August. You must purchase your own copies of these books, or read them online. Here are the links:
http://hoodmania.com/incidents.pdf

**Task One: Dialectical Journals for BOTH "Narrative of the Life of Frederick Douglass" AND "Incidents in the Life of a Slave Girl".**

Complete twenty Dialectical Journal entries FOR EACH BOOK (40 in all) related to passages you find significant, meaningful, surprising, or interesting as you read in BOTH BOOKS. Consider syntax, sentence structure, diction, and use of figurative language, along with other aspects of the text that strike you. One purpose of this assignment is to engage you in a conversation with the text as you read. Being an active reader requires you to think about and question what you read in a meaningful way.

The term dialectic means “the art or practice of arriving at the truth by using conversation involving question and answer.” Think of your dialectical journal as a series of conversations with the texts.

**PROCEDURE:**
- As you read the assigned text, choose passages that stand out to you and record them in the left-hand column of a T-chart (ALWAYS include page numbers and number each entry).
- In the right column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage) in complete sentences. One or two sentences for a response will not demonstrate quality.
- You may create your dialectical journals on the computer and upload them to Classroom the first day of class (preferable; link provided then; have them completed and ready to upload in your Google Drive); or you may handwrite them legibly in a composition notebook (less desirable; you may do both books in the same notebook).

Please label your responses using the following codes:
- **(C)** Connect – make a connection to your life, the world, or another text
- **(P)** Predict – anticipate what will occur based on what’s in the passage
- **(R)** Reflect – think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?
- **(E)** Evaluate - make a judgment about the character(s), their actions, or what the author is trying to say
Please set up your **twenty** entries as follows:

<table>
<thead>
<tr>
<th>Significant Passage</th>
<th>Page # in book</th>
<th>Your Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. <em>Rewrite the passage you found significant word-for-word in this space.</em></td>
<td>pg. XX</td>
<td>What stands out to you? What questions do you have? Why is this important? Your response should demonstrate genuine thought and consideration of the passage. This must be written in complete sentences.</td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. (etc.)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Task Two: Write a paper comparing** *Narrative of the Life of Frederick Douglass* by Frederick Douglass and *Incidents in the Life of a Slave Girl* by Harriet Jacobs (Linda Brent). Both books focus on African Americans in the 1800s. How do the authors use their language to portray the lives of male and female slaves in the 19th century.

Your essay should be at least 500 words (2 pages) in proper MLA format. You need to include at least one quote per body paragraph, and make sure you quote both books at least once. You will also need a Works Cited page.

Have your papers saved on your Google Drive and ready to upload to Classroom when you are given the link on the **first day of class in August**.